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CIAM GRID

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- At CIAM VII Bergamo in 1949, the grid was presented as an analytical method for comparing the various subjects and designs discussed at CIAM congresses.

- The Athens charter was simplified into four functions; each was give a color and placed on the ASCORAL grid. The color system functioned as following: dwelling in green, working in red, cultivating the body and the mind in yellow and circulation in blue.

- This system allowed other members of CIAM to make presentations in a way that could be discussed and analyzed. It opened up the way for the younger generation of CIAM to put forward their ideas and gave them the freedom to challenge the leadership and strategy of Le Corbusier.

- The grid and the debates surrounding its validation was characteristic of the postwar CIAM climate with much emphasis on official and bureaucratic procedures. Eventually, this climate would instigate the younger generation to abandon the CIAM organization altogether.

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“CIAM Grid: A Diagram and its Limits”, Model House, accessed November 6, 2017, http://transculturalmodernism.org/article/132